



ANATOMY LESSONS

INITIATED BY CHRISTINA LAMMER

In a lecture hall of the Charité hospital, plastic surgeon Manfred Frey, internist Michael Häfner, abdominal surgeon Peter Moeschl, and children's neurosurgeon Ulrich Thomale provide insights into the inside of the human body and into their particular professional specialties. What makes a person a patient today? The doctors are occupied with this and other questions as they deliver their *Anatomy Lessons* to the audience within the framework of this unusual half-day experiment. In medical training, drawing is used both to transfer knowledge as well as to teach the craft. Here video material on operations, instructional films on surgical procedures, and images of the inside of the body are presented. The auditorium is transformed into a theatre space in which the surgeons and an internist give lessons in the form of lecture performances and painting actions. In medicine, common presentations about the human body are communicated in visual language, and here the participating doctors slip for a short time into the role of artists.

Christina Lammer

Christina Lammer is a Vienna-based sociologist who developed the project *Anatomy Lessons* for the 7th Berlin Biennale.

Anatomy Lessons by Christina Lammer is a cooperation with the Association of Neuroesthetics, Berlin.

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7TH BERLIN BIENNALE FOR CONTEMPORARY ART

Program

2.00 pm

Introduction

Artur Zmijewski
Christina Lammer

2.30 pm

The Meaning of Drawing in Plastic Surgery *Lecture Performance and Screening*

Manfred Frey
Director of the Clinic Department of Plastic and Reconstructive
Surgery, Medical University Vienna

3.30 pm

Procedures in Pediatric Neurosurgery *Lecture Performance, Screening and Painting Action*

Ulrich Thomale
Consultant Pediatric Neurosurgeon and Vice-Chairman of the
division of Pediatric Neurosurgery at Charité Universitätsmedizin
Berlin

5.00 pm

Teaching Belly Surgeons *Lecture Performance and Screening*

Peter Moeschl
Former Director of the Clinic Department of Surgery,
Rudolfsstiftung Vienna

6.00 pm

Exploring the Intestines *Lecture Performance, Screening and Painting Action*

Michael Häfner
Director of the Clinic Department of Internal Medicine, St
Elizabeth Hospital Vienna

7.30 pm

End of the Workshop



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Manfred Frey, M.D.

Manfred Frey is Professor of Plastic and Reconstructive Surgery at the Medical University of Vienna, Austria, and Head of the Division of Plastic and Reconstructive Surgery at the General Hospital of Vienna. From 1968 – 74, he studied medicine at the University of Vienna, where he also graduated. His working experience comprises a.o.: Training in general surgery at the 2nd Surgical University Clinic in Vienna (1975 – 1980); Training in plastic and reconstructive surgery at the Department of Plastic and Reconstructive Surgery at the 2nd Surgical University Clinic in Vienna (1979 – 1982); he specialized in Plastic and Reconstructive Surgery 1982; Department of Plastic and Reconstructive Surgery, Canniesburn Hospital, Glasgow (1984); Department of Physiology, Univ. of Edmonton, Hand- and Reconstructive Microsurgery, Toronto, General Hospital (1986); Assistant Professor of Plastic and Reconstructive Surgery at the University of Vienna (Thesis: "Free Muscle Transplantation with Microneurovascular Anastomosis", 1984). In 1984, he was awarded the Theodor Billroth Prize of the Austrian Society of Surgery. In 1987, he worked as Professor of Hand- and Microsurgery at the Faculty of Medicine at the RWTH Aachen, Germany, and 1988 as Head of the Section Head, Neck and Trunk at the Division of Hand-, Plastic and Reconstructive Surgery, Department of Surgery, at the University of Zurich. In 1989, he became Assistant Professor of Plastic Surgery at the Faculty of Medicine, at the University of Zurich, in 1992 Professor of Plastic Surgery at the same University. In 1993, he was awarded the Georg-Friedrich-Götz-Prize by the Medical Faculty of the University of Zurich. In 1996, he became Professor of Plastic and Reconstructive Surgery at the Faculty of Medicine, at the University of Vienna, and Head of the Department of Plastic and Reconstructive Surgery, at the University Clinic, also in Vienna.

Main topics of his research work are: Muscle transplantation, nerve regeneration, functional electrostimulation, quantitative assessment of movements in the face, breast reconstruction, reduction mammoplasty. Cooperative projects with Dr. Christina Lammer at the Medical University of Vienna, Austria: 2004-2009: CORPOrealities (WWTF); 2009-2014: Surgical Wrappings (WWTF); 2010-2013: FEATURES – Vienna Face Project (FWF)

Michael Häfner

1987–1994 University of Vienna, Austria: study of Medicine, graduated January 23, 1995. From 1996-2002 he specialized in Internal Medicine at the University of Vienna, in 2005 in Gastroenterology and Hepatology. His working experience comprises a.o.: Fellowship at the Department of Gastroenterology and Hepatology of the University of Vienna since October 1996, training in Cardiology, Oncology and Hematology, Intensive Care, Emergency Medicine, Abdominal Ultrasound and Gastrointestinal Endoscopy; Training in Interventional Endoscopy at the „Policlinico A. Gemelli“, Catholic University of the Sacred Heart in Rome (2004); Organization of the “Learning Centre for Endoscopy” at the World Congresses of Gastroenterology (Vienna / Bangkok, Thailand, 1998 & 2002); since 2002 the organization of the annual „Postgraduate Course of Intestinal Endoscopy“, held by the Medical University of Vienna and the Austrian Society of Gastroenterology and Hepatology; the organization of various national and international workshops on endoscopic techniques, enteral nutrition and enteral feeding tubes in Austria; the organization of a workshop on interventional endoscopy in Durban, South Africa (2005). He has been working as tutor at several national and international (South Africa, Hands.on Training during UEGW) workshops on interventional endoscopy. Since 2004 he is Scientific Advisor of the European Medicines Agency (London), and teaches on a regular basis at the “Austrian Academy for Nutritional Medicine” and the “Academy for Medical Laboratory Technology”, both in Vienna. From 2005 – 2006 he was „Senior Clinical Specialist“ at the “Prince Court Medical Center”, Kuala Lumpur, Malaysia and since 2009 is Head of Internal Medicine at the St. Elisabeth Hospital in Vienna.



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Christina Lammer is a research sociologist, collaborative multimedia artist and lecturer based in Vienna. Her work combines sensory ethnography with video, performance and body art in hospitals and clinics to focus on embodied emotion and sensory interaction between patients and physicians during the course of medical treatment. In Features: Vienna Face Project (2009-2014), Lammer investigates the place of portraiture and the aesthetics of the smile in facial plastic and reconstructive surgery. Surgical Wrappings (2009-2014) explores the material culture of surgery. Works in the series CORPOrealities (2004-2009) considered empathy, somatic perception, and the role of touch and the hands in the use of techniques such as image-guided vascular surgery at the Medical University of Vienna (MUV). Her most recent book is CORPOrealities (Vienna, Löcker Verlag, 2010). Lammer holds a Ph.D. in sociology from the University of Vienna. More information: <http://www.corporealities.org>

Peter Moeschl

Dr. med., Univ. Prof. at Med. University Vienna 1989-1997. Management 2nd Surgical Department, Hospital Rudolfstiftung Vienna 1997-2006. Projects at the intersection between medicine and cultural sciences: Structure analysis of the Nicaraguan health care system (Austrian Academy of Sciences) 1991. „Science and Media“ at ORF Editorial office for Science 1992. Interdisciplinary project „Drama and Psychiatry“ (conversations between physician and patient) at the University of Vienna 1993. Medical philosophical course „The physician’s view, the image of the body“ at the University of Vienna 1994. Lectures and publications in the medical-ethic and biopolitical area (a. o. on the topic euthanasia) since 1996. Studies based on cultural theory: Publisher of the cultural political magazine „Der Streit“ 1978 to 1993. Participation in the theatre and media project „Echoraum“ since 1989. Member of the philosophical psychoanalytic „Neue Wiener Gruppe, Lacan Schule“. Publications in the area of Critical Psychology, art theory, as well as Structural Psychoanalysis.

Ulrich-W. Thomale

Priv. Doz. Dr. med., consultant pediatric neurosurgeon and vice-chairman of the division of Pediatric Neurosurgery at Charité Universitätsmedizin Berlin, since 10/2010. Completed his Venia legendi in 12/2007 at the Charité Universitätsmedizin Berlin. Joined a research and clinical fellowship in 2007 at Pediatric Neurosurgery, Johns Hopkins Medical Institutions, Baltimore, USA. Certified Neurosurgeon after finishing his training (1998-2004) at the Department of Neurosurgery, Charité Universitätsmedizin, Campus Virchow Klinikum, Berlin. Medical education completed 1998 after joining the medical schools in Tübingen, Vienna and Berlin. His medical and research interests are dedicated to computer-assisted Neurosurgery, brain tumors in children, neuroendoscopy, hydrocephalus and art and neuroscience. Co-founder of the “Association of Neuroaesthetics” e.V. (AoN) based in Berlin. Some activities to interlink art and neuroscience include realization of projects and public talks at the School of Mind and Brain and Deutsche Guggenheim, Berlin, symposium at the Peggy Guggenheim in Venice during the opening of the Venice Bienale in 2011.