In a lecture hall of the Charité hospital, plastic surgeon Manfred Frey, internist Michael Häfner, abdominal surgeon Peter Moeschl, and children's neurosurgeon Ulrich Thomale provide insights into the inside of the human body and into their particular professional specialties. What makes a person a patient today? The doctors are occupied with this and other questions as they deliver their *Anatomy Lessons* to the audience within the framework of this unusual half-day experiment. In medical training, drawing is used both to transfer knowledge as well as to teach the craft. Here video material on operations, instructional films on surgical procedures, and images of the inside of the body are presented. The auditorium is transformed into a theatre space in which the surgeons and an internist give lessons in the form of lecture performances and painting actions. In medicine, common presentations about the human body are communicated in visual language, and here the participating doctors slip for a short time into the role of artists.

*Christina Lammer*

Christina Lammer is a Vienna-based sociologist who developed the project *Anatomy Lessons* for the 7th Berlin Biennale.

*Anatomy Lessons* by Christina Lammer is a cooperation with the Association of Neuroesthetics, Berlin.

The project is supported by the Austrian Federal Ministry for Education, Arts and Culture (bm:ukk), the Austrian Cultural Forum Berlin, the Austrian Science Fund (FWF), the Vienna Science and Technology Fund (WWTF) and is realized with the support of the Ernst Schering Foundation.
Program

2.00 pm Introduction
Artur Zmijewski
Christina Lammer

2.30 pm The Meaning of Drawing in Plastic Surgery
Lecture Performance and Screening
Manfred Frey
Director of the Clinic Department of Plastic and Reconstructive Surgery, Medical University Vienna

3.30 pm Procedures in Pediatric Neurosurgery
Lecture Performance, Screening and Painting Action
Ulrich Thomale
Consultant Pediatric Neurosurgeon and Vice-Chairman of the division of Pediatric Neurosurgery at Charité Universitätsmedizin Berlin

5.00 pm Teaching Belly Surgeons
Lecture Performance and Screening
Peter Moeschl
Former Director of the Clinic Department of Surgery, Rudolfsstiftung Vienna

6.00 pm Exploring the Intestines
Lecture Performance, Screening and Painting Action
Michael Häfner
Director of the Clinic Department of Internal Medicine, St Elizabeth Hospital Vienna

7.30 pm End of the Workshop
Manfred Frey, M.D.
Manfred Frey is Professor of Plastic and Reconstructive Surgery at the Medical University of Vienna, Austria, and Head of the Division of Plastic and Reconstructive Surgery at the General Hospital of Vienna. From 1968 – 74, he studied medicine at the University of Vienna, where he also graduated. His working experience comprises a.o.: Training in general surgery at the 2nd Surgical University Clinic in Vienna (1975 – 1980); Training in plastic and reconstructive surgery at the Department of Plastic and Reconstructive Surgery at the 2nd Surgical University Clinic in Vienna (1979 – 1982); he specialized in Plastic and Reconstructive Surgery 1982; Department of Plastic and Reconstructive Surgery, Canniesburn Hospital, Glasgow (1984); Department of Physiology, Univ. of Edmonton, Hand- and Reconstructive Microsurgery, Toronto, General Hospital (1986); Assistant Professor of Plastic and Reconstructive Surgery at the University of Vienna (Thesis: "Free Muscle Transplantation with Microneurovascular Anastomosis", 1984). In 1984, he was awarded the Theodor Billroth Prize of the Austrian Society of Surgery. In 1987, he worked as Professor of Hand- and Microsurgery at the Faculty of Medicine at the RWTH Aachen, Germany, and 1988 as Head of the Section Head, Neck and Trunk at the Division of Hand-, Plastic and Reconstructive Surgery, Department of Surgery, at the University of Zurich. In 1989, he became Assistant Professor of Plastic Surgery at the Faculty of Medicine, at the University of Zurich, in 1992 Professor of Plastic Surgery at the same University. In 1993, he was awarded the Georg-Friedrich-Götz-Prize by the Medical Faculty of the University of Zurich. In 1996, he became Professor of Plastic and Reconstructive Surgery at the Faculty of Medicine, at the University of Vienna, and Head of the Department of Plastic and Reconstructive Surgery, at the University Clinic, also in Vienna.
Main topics of his research work are: Muscle transplantation, nerve regeneration, functional electrostimulation, quantitative assessment of movements in the face, breast reconstruction, reduction mammoplasty. Cooperative projects with Dr. Christina Lammer at the Medical University of Vienna, Austria: 2004-2009: CORPrealities (WWTF); 2009-2014: Surgical Wrappings (WWTF); 2010-2013: FEATURES – Vienna Face Project (FWF).

Michael Häfner
1987–1994 University of Vienna, Austria: study of Medicine, graduated January 23, 1995. From 1996-2002 he specialized in Internal Medicine at the University of Vienna, in 2005 in Gastroenterology and Hepatology. His working experience comprises a.o.: Fellowship at the Department of Gastroenterology and Hepatology of the University of Vienna since October 1996, training in Cardiology, Oncology and Hematology, Intensive Care, Emergency Medicine, Abdominal Ultrasound and Gastrointestinal Endoscopy; Training in Interventional Endoscopy at the „Policlinico A. Gemelli“, Catholic University of the Sacred Heart in Rome (2004); Organization of the “Learning Centre for Endoscopy” at the World Congresses of Gastroenterology (Vienna / Bangkok, Thailand, 1998 & 2002); since 2002 the organization of the annual „Postgraduate Course of Intestinal Endoscopy“ , held by the Medical University of Vienna and the Austrian Society of Gastroenterology and Hepatology; the organization of various national and international workshops on endoscopic techniques, enteral nutrition and enteral feeding tubes in Austria; the organization of a workshop on interventional endoscopy in Durban, South Africa (2005). He has been working as tutor at several national and international (South Africa, Hands.on Training during UEGW) workshops on interventional endoscopy. Since 2004 he is Scientific Advisor of the European Medicines Agency (London), and teaches on a regular basis at the “Austrian Academy for Nutritional Medicine” and the “Academy for Medical Laboratory Technology”, both in Vienna. From 2005 – 2006 he was „Senior Clinical Specialist“ at the “Prince Court Medical Center“, Kuala Lumpur, Malaysia and since 2009 is Head of Internal Medicine at the St. Elisabeth Hospital in Vienna.
Christina Lammer is a research sociologist, collaborative multimedia artist and lecturer based in Vienna. Her work combines sensory ethnography with video, performance and body art in hospitals and clinics to focus on embodied emotion and sensory interaction between patients and physicians during the course of medical treatment. In Features: Vienna Face Project (2009-2014), Lammer investigates the place of portraiture and the aesthetics of the smile in facial plastic and reconstructive surgery. Surgical Wrappings (2009-2014) explores the material culture of surgery. Works in the series CORPOrealities (2004-2009) considered empathy, somatic perception, and the role of touch and the hands in the use of techniques such as image-guided vascular surgery at the Medical University of Vienna (MUV). Her most recent book is CORPOrealities (Vienna, Löcker Verlag, 2010). Lammer holds a Ph.D. in sociology from the University of Vienna. More information: [http://www.corporealities.org](http://www.corporealities.org)

Peter Moeschl

Ulrich-W. Thomale